

GRAPHIC & PRINTING TECHNOLOGY - 10.0301



First Term

August 25, 2021 - September 30, 2021

Syllabus

Student grades will also be determined by:

Projects - 50%

- Create or Update your M.A.P.
- Xacto Knife Cutting
- Binder Vinyl
- Operation of HP Cutter Set/up and safety

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Class Rules and Forms
- Student Required Supplies
- MOISD Student Handbook Acknowledgment Internet Policy Enrollment Form
- Ruler game
- Ruler Worksheet

Test/Quiz - 10%

- Written and performance exams will be given.
- Bloodborne pathogens (Must have a minimum of 80% to complete course. Pass or Fail)

NOTICE OF NONDISCRIMINATION

In compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Americans with Disabilities Act of 1990, and the State of Michigan's Elliott-Larsen Civil Rights Act of 1977, Section 102(a) it is the policy of the Mecosta-Osceola Career Center that no person shall, on the basis of race, color, religion, national origin or ancestry, gender, age, disability, height, weight, language, or marital status be excluded from participation in, be denied the benefits of, or be subjected to discrimination during any program or activity or in employment. Inquiries regarding this policy should be directed to: Assistant Superintendent, Mecosta-Osceola Intermediate School District, 15760 190th Avenue, Big Rapids, MI 49307, Telephone 231-796-3543

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Second Term

October 1, 2021 - November 5, 2021

Syllabus

Student grades will also be determined by:

Projects - 50%

- Design Workflow for wideformat Printing
- Culinary Backdrops (Team Production)
- Create 4 design workflows
(Meme, Holiday, Retro, Your Choice)
- Design Workflow (Holiday Card)
- Digitally Produce 25 Holiday cards
(double sided cut and scored)

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Chapter 1 Illustrator Classroom in a book
(Getting to know the Work Area)
- Chapter 2 Illustrator Classroom in a book
(Techniques for Selecting Artwork)
- Chapter 3 Illustrator Classroom in a book
(Using Shapes to Create Artwork for a PostCard)
- Chapter 4 Illustrator Classroom in a book
(Editing and Combining Shapes and Paths)

Test/Quiz - 10%

- Written and performance exams will be given.
- Graphic Communication THE PRINTED IMAGE (Chapter 2 Safety and Health)

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Third Term

November 8, 2021 - December 17, 2021

Syllabus

Student grades will be determined by:

Projects (50%)

Students will be expected to :

- Digitize 1 of the four T-Shirt designs
- Setup screen printing project
(demonstrate first five steps in screen set-up)
- Steps 1-5 (1) Degrease (2) Coat (3) Burn (4) Tape (5)
Set-up Press
- Design Workflow (Holiday Card)
- Digitally Produce 25 Holiday cards
(double sided cut and scored)

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Chapter 5 Illustrator Classroom in a book
(Transforming Artwork)
- Chapter 6 Illustrator Classroom in a book
(Using the Basic Drawing Tools)
- Chapter 7 Illustrator Classroom in a book
(Drawing with the Pen Tool)
- Chapter 8 Illustrator Classroom in a book
(Using Color to Enhance Artwork)
- Chapter 9 Illustrator Classroom in a book
(Adding Type to a Project)

Test/Quiz - 10%

- Written and performance exams will be given.
- Graphic Communication THE PRINTED IMAGE (Chapter 23 Screen Printing)

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Fourth Term

January 3, 2022 - February 17, 2022

Syllabus

Projects (50%)

- Produce Positive for screen
- Produce a screen printing project (Single Color)
- Create a Graphic Designed Resume
- Participate in Dress for Success
- Design Workflow - (Logo/Icon)
- Create a single color Cut Vinyl
- Create a Two color Cut Vinyl

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Chapter 1 Photoshop Classroom in a book
(Getting to know the work area)
- Chapter 2 Photoshop Classroom in a book
(Basic Photo Corrections)
- Chapter 3 Photoshop Classroom in a book
(Working with Selections)
- Chapter 4 Photoshop Classroom in a book
(Layer Basics)
- Chapter 5 Photoshop Classroom in a book
(Quick Fixes)

Test/Quiz - 10%

- Written and performance exams will be given.
- Graphic Communication THE PRINTED IMAGE (Chapter 8 color science)

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Fifth Term
February 18, 2022 - April 18, 2022
Syllabus

Portfolio Projects - 50%

Students will be expected to :

- Produce a full color Print and Cut Vinyl
- Character Charictures (Type portriat)
- Write a cover letter
- Produce a vinyl Banner
- Animal Mashups Design
- Produce Sublimation Mug
- Design and Produce Graduation/Save the date Cards

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Chapter 6 Photoshop Classroom in a book
(Masks and Channels)
- Chapter 7 Photoshop Classroom in a book
(Typographic Design)
- Chapter 8 Photoshop Classroom in a book
(Vector Drawing Techniques)
- Chapter 9 Photoshop Classroom in a book
(Advance Compositing)

Test/Quiz - 10%

- Written and performance exams will be given.
- Non-Designer Design Handbook (Catagories of Type)

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Sixth Term
April 19, 2022 - June 2, 2022
Syllabus

Portfolio Projects - 50%

Students will be expected to :

- Portfolio review
- Produce a yearbook page
- Produce Coroplast Yard Sign
- Complete Sublimation Flatwork/Heatpress

Career Readiness - 30%

- Personal Management - Attendance, calling when absent, not leaving early, tardy
- Problem Solving - Working with others, resolving conflicts, solving problems
- Teamwork - Exceeding expectations of time management and project quality

Attitude - 5%

Classwork/Homework - 5%

- Chapter 1 InDesign Classroom in a book
(Introducing the Workspace)
- Chapter 2 InDesign Classroom in a book
(Getting to know InDesign)
- Chapter 3 InDesign Classroom in a book
(Setting up a Document and Working with pages)
- Chapter 4 InDesign Classroom in a book
(Working with Objects)
- Chapter 5 InDesign Classroom in a book
(Working with Colors)

Test/Quiz - 10%

- Written and performance exams will be given.
- Non-Designer Design Handbook (Contrast or Conflict)
- Non-Designer Design Handbook (Dos and Don'ts)